

Musical Taste As A Religious Question In Nineteenth-century America

Jane Rasmussen

Twenty-four Questions on Sacred Music Church Music Association . Bibliography: Bibliography: p. 561-595.
Publisher's Summary: This work examines music in the Protestant Episcopal Church from 1804 to 1859, based on ... Musical taste as a religious question in nineteenth-century America Reformers and Resisters: Changing Tastes in American Protestant . Dolmetsch Online - Music Theory Online - Music of the 19th Century The American Musical Landscape seeks to identify big questions about American . 5) provides a glimpse of a leading nineteenth-century teacher and songwriter For in background, outlook, taste, and training, it is hard to imagine a more He found it the chief source of a religious climate that, in his judgment, lay like a ... Download Article PDF - Word & World - Luther Seminary . conservative thought in English musical taste at the turn of the nineteenth century. ... Musical Taste as a Religious Question in Nineteenth-Century America. 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