

Hiroshima Traces: Time, Space, And The Dialectics Of Memory

Lisa Yoneyama

Lisa Yoneyama Munk School of Global Affairs Journal of Japanese Studies. Hiroshima Traces: Time, Space, and the Dialectics of Memory. By Lisa. Yoneyama. University of California Press, Berkeley, 1999. Hiroshima Traces: Time, Space, and the Dialectics of Memory Hiroshima as a Social Landscape: Bright Peace and Silenced . Sayonara Amerika, Sayonara Nippon: A Geopolitical Prehistory of J-Pop - Google Books Result 16 May 1999 . Available in: Hardcover. Remembering Hiroshima, the city obliterated by the world's first nuclear attack, has been a complicated and intensely. Hiroshima Traces: Time, Space, and the Dialectics of Memory by . Research within the field of anthropology frequently shares this prejudice (Abu-Lughod 1990). Whether these critiques are justified or not, collective memories ... Killer Images: Documentary Film, Memory and the Performance of . - Google Books Result In analysing Hiroshima as a landscape, or "a composition of man-made . 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Main Author: Yoneyama, Lisa, 1959-. Format: Book. Language: English. Hiroshima Traces: Time, Space, and the Dialectic of Memory by Lisa . Amazon.com: Hiroshima Traces: Time, Space, and the Dialectics of Memory (Twentieth Century Japan: The Emergence of a World Power) (9780520085879): ... Hiroshima Traces: Time, Space, and the Dialectics of Memory Hiroshima Traces - War, Literature & the Arts Hiroshima Traces: Time, Space, and the Dialectics of Memory (Twentieth Century Japan: The Emergence of a World Power) by Lisa Yoneyama English May 16 . Hiroshima traces : time, space, and the dialectics of memory / Lisa . ?Hiroshima traces : time, space, and the dialectics of memory / Lisa Yoneyama. 1999. Yoneyama, Lisa, 1959-. eng. Twentieth-century Japan ; v10. Hiroshima traces: time, space, and the dialectics of memory. Add to My Bookmarks Export citation. Hiroshima traces: time, space, and the dialectics of memory. hiroshima traces time space and the dialectics of memory Hiroshima Traces. 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